

From: Leonard Horowitz len15@mac.com

Subject: Reconsider Requested RE: Decision on Manuscript ID BJM-25-0043 - British Journal of Music Therapy

Date: January 13, 2026 at 2:17 PM

To: bjmteds@bamt.org, British Journal of Music Therapy onbehalf@manuscriptcentral.com

Cc: Mitch Fine mitchfine@hotmail.com, Maria Ventola meventola@gmail.com



Dear Editor Wetherick:

I request your timely reconsideration of the rejection of my submission for peer review for the reasons stated below. I especially request reconsideration of your statement: "Your article addresses sound therapy approaches rather than music therapy as understood in the UK . . .":

1) Your preclusion cuts contrary to BJMT's published advertising and journal description that states:

"The British Journal of Music Therapy (BJMT) is a peer-reviewed journal for music therapists and *other professionals interested in all aspects of music therapy.*" [Emphasis added.] Your rejection avoids the fact that:

a) Music and music therapy is administered in certain tunings, and mathematical frequencies are important therein. Frequencies can have profound impacts on therapeutic efficacy as reviewed in the manuscript.

b) You erroneously adjudge music frequency tuning as "sound therapy," not "music therapy." This statement undercuts the entire field of music therapy, since the entire field relies on music frequency tuning. This is especially so since the British Standards Institute (1938-39) imposed "standard tuning," arguably undermining clinical care and damaging public health (as detailed, argued, and referenced in my submission).

c) Your disqualification statement: "music therapy as understood in the UK," is *unreasonable*. Your statement reflects an erroneously provincial and improper assessment of British standards and scientific determinations. It is unreasonable and irresponsible to avoid this issue of therapeutic efficacy that music therapy may or not provide, depending on the frequency tuning as discussed in the manuscript. This "key" matter is applicable to all music therapy practitioners and patients worldwid, not simply in the UK.

d) Your rejection neglects the BJMT's published policy to serve a broad audience, especially "other professionals interested in all aspects of music therapy," which my submission certainly provides.

e) Your statement: "we judge it [the manuscript] would not be relevant to our readers," is highly objectionable, because it evidences lacking peer review and professional consensus.

f) Your administrative rejection also neglects ethical and procedural assurances published by your BJMT, such as:

i. "The BJMT publishes original articles or essays that have direct relevance to the field of music therapy." My submission is perfectly targeted for this objective, given that "frequency therapeutics" is inherently intertwined with "music therapy".

ii. "A variety of perspectives and approaches is encouraged in papers." My "528 Frequency Music Therapy for Alzheimer's and Autism" submission is perfectly targeted for this invitation.

iii. "Research studies, Theoretical or philosophical papers" are invited, states your

iii. research studies theoretical or philosophical papers are invited, states your online invitation. My submission satisfies this representation also.

iv. BJMT invites papers on “. . . treatment programmes, including those involving other disciplines, e.g. neurology.” This is precisely what my submission addresses pursuant to music therapy and neurology impacted by frequencies, particularly 528Hz.

v. "Music therapy within *multidisciplinary programmes of treatment*" is, again, exactly what my submission addresses. [Emphasis added.]

vi. "Professional or political issues, e.g. training, . . . ethical issues . . . Historical reviews." My submission raises each of these topics in service to music therapists and the healthcare industry.

vii. "Other aspects of music (ethnological, psychological, etc.) if relevance to the theory and practice of music therapy is made clear." Again, my submission makes perfectly clear the importance of music frequency tuning in music therapy; thus, my submission is perfectly targeted for your audience and published policies.

Accordingly, I request your reconsideration for good causes shown.

Leonard G. Horowitz
Editor, Medical Veritas International, Inc.

On Jan 13, 2026, at 11:16 AM, British Journal of Music Therapy <onbehalf@manuscriptcentral.com> wrote:

13-Jan-2026

Dear Dr. Horowitz:

I write you in regards to manuscript # BJM-25-0043 entitled "528 Frequency Music Therapy for Alzheimer's and Autism" which you submitted to British Journal of Music Therapy.

Having reviewed your manuscript we have decided not to accept it for review. Your article addresses sound therapy approaches rather than music therapy as understood in the UK, and we judge it would not be relevant to our readers.

Thank you for considering British Journal of Music Therapy for the publication of your research. I hope the outcome of this specific submission will not discourage you from the submission of future manuscripts.

Sincerely,
Donald Wetherick
Editor, British Journal of Music Therapy